

FIG.2

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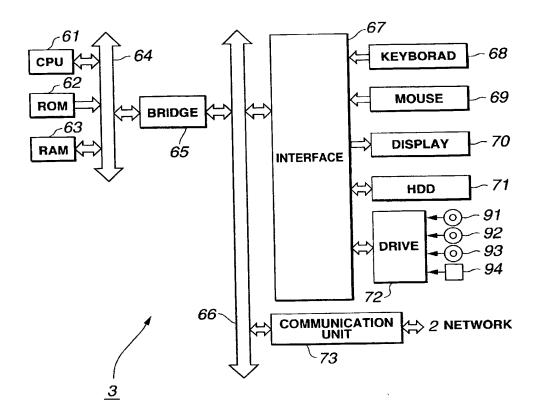
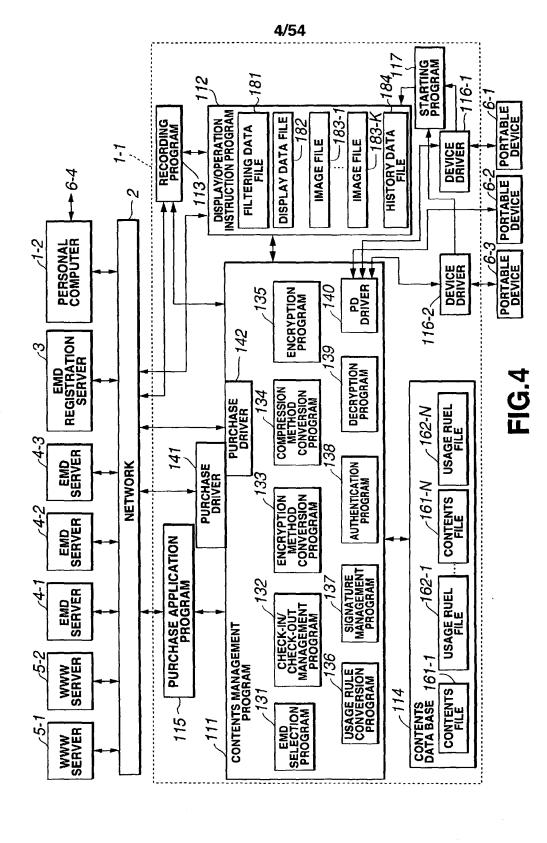
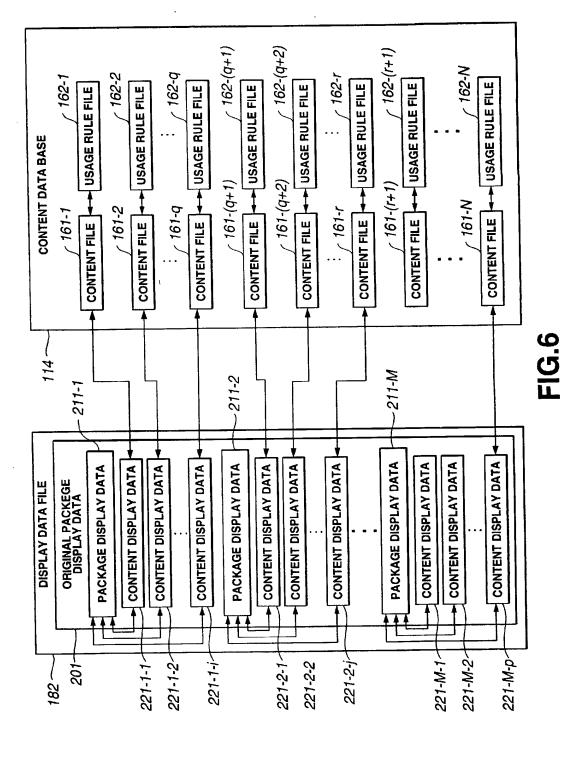


FIG.3



MBER OF PERIOD CONTENT-	COPIES START END DISTRICT SIGNATURE DATE DATE		
NUMB	SSIBLE COL		
3/0/4	<u>п</u>		
NUMBER OF POSSIBLE POSSIBLE POSSIBLE			
	MAXIMUM POSSIBLE CHECKOUTS		
<u> </u>			
	CONTENTS CHECKOUS 1D POSSIBLE	_	

FIG.5



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PACKAGE ID	PACKAGE I	PACKAGE SOURCE	PACKAGE PACKAGE SOURCE	ARTIST NAME	GENRE NAME	PLAY TIME	REGISTRATION DATA	REGISTRATION CORRESPONDING DATA IMAGE FILE
ppp753	ORIGINAL	8	FIRST	A. TARO	POP	54:23:00	99.11. 1	CoverArt1.JPG
			ID FOR CO	NTENT BELON	ID FOR CONTENT BELONGING TO PACKAGE	AGE		
123×DES3	123×DES3 123×DES4	123×DES5	123×DES5 123×DES6	123×DES7	123×DES8	123×DES8 123×DES9	123×DES0	123×DET1

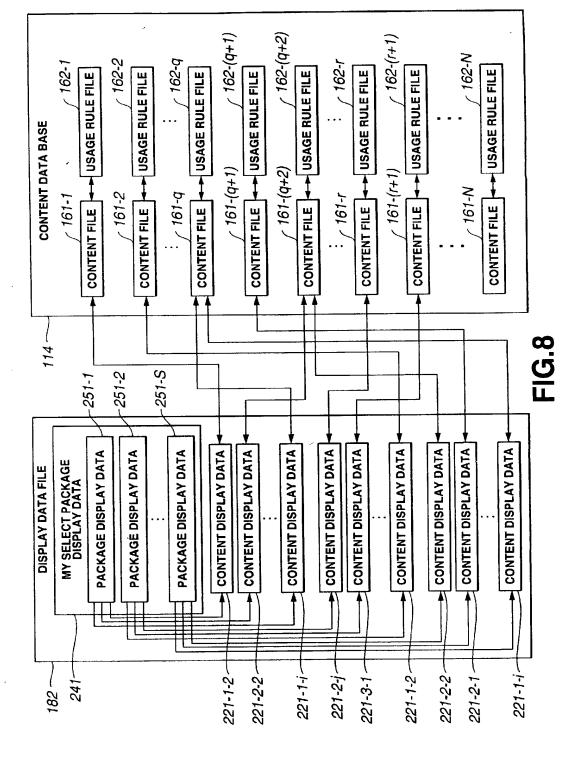
FIG.7A

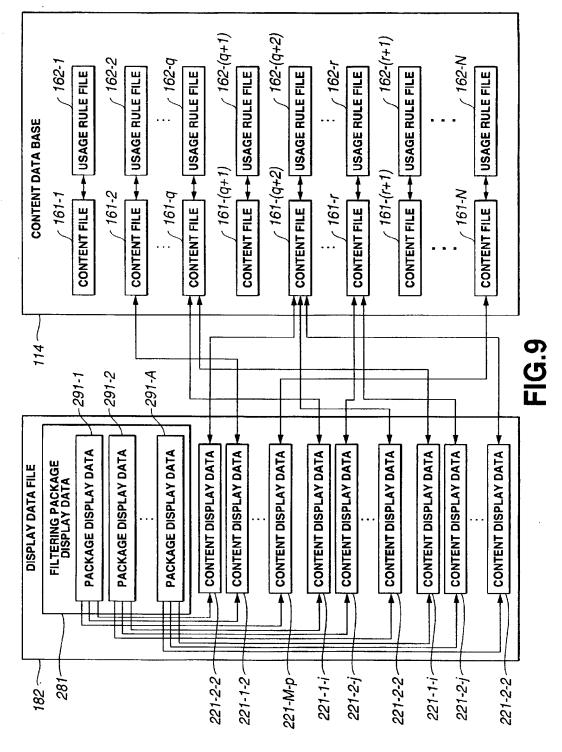
FIG.7B

CoverArt2.jpg	3:05	3	3	MINAMI-NO- SAKABA	PPP753	23×DES3
CORRESPONDING IMAGE FILE	PLAY TIME	NUMBER OF MAXIMUM POSSIBLE CHECKOUTS	NUMBER OF POSSIBLE CHECKOUTS	CONTENT	ORIGINAL	CONTENT

FIG.7C

DATA	XXXYYY	222222	ABE	KATO	DDDDDKK	222222	99.12.31	15	ααα. βββ. ΥΥ	• • •
DATA TYPE	CYBER CODE	ISRC CODE	SONGWRITER NAME	COMPOSER NAME	CYBER CODE	ISRC	REPRODUCTION PERIOD	NUMBER OF REPRODUCTION	EQUALIZER INFORMATION	•
CONTENT	123×DES3	123×DES3	123×DES3	123×DES3	123×DES4	123×DES4	123×DES4	123×DES4	123×DES4	





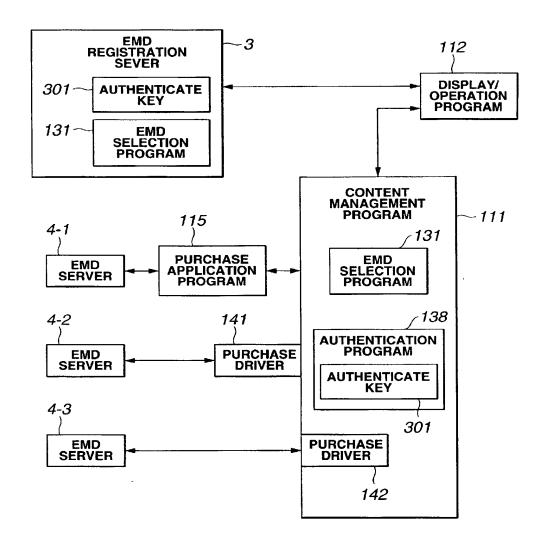


FIG.10

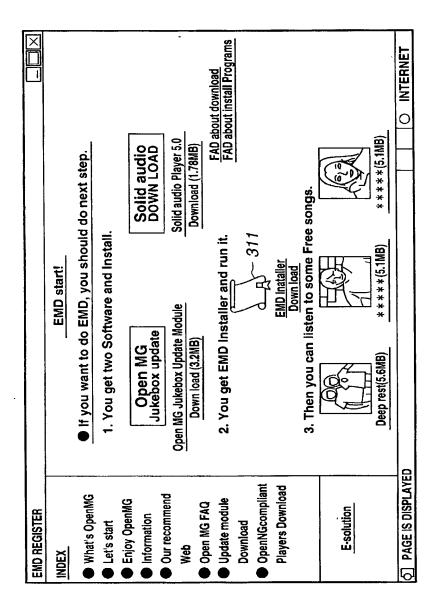


FIG.11

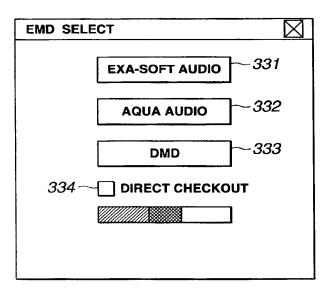


FIG.12

EXA-	SOFT AUDIO		
TODA	V'S NEW DIE	ECES OF MUSIC	
		1	
	ALBUM 1]	
\subseteq	ALBUM 2		
V	ALBUM 3]	
		J	
		[]	
		PURCHASE	

FIG.13

AQUA AUDIO
ARTIST: N ALBUM: G,G,G CONTENT: ABCDE CONTENT: TUVWX CONTENT: FGHIJ CONTENT: YZabc CONTENT: KLMNO CONTENT: PQRES
DOWNLOAD

FIG.14

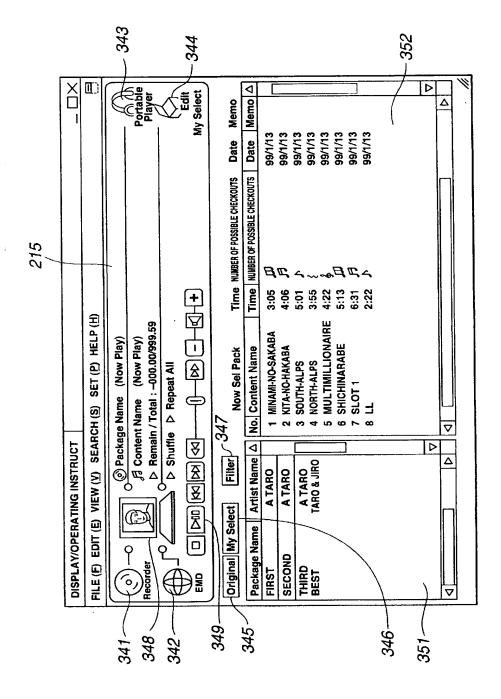


FIG.15

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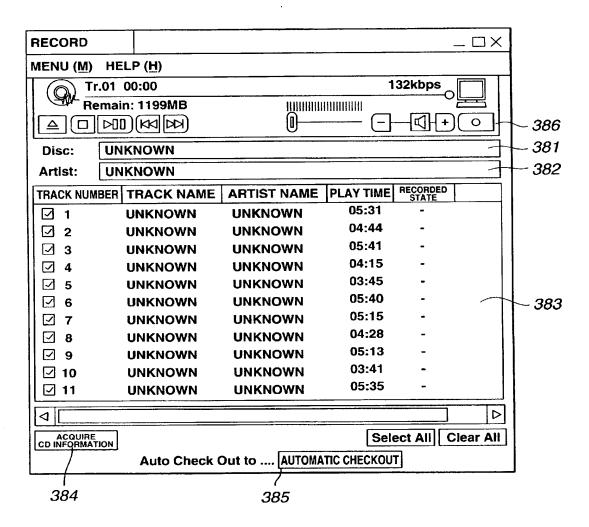


FIG.16

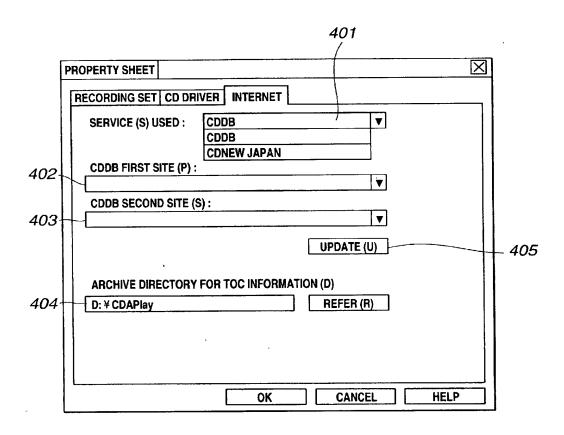


FIG.17

	401
[PROPERTY SHEET 🗵
	RECORDING SET CD DRIVER INTERNET SERVICE (S) USED: CDDB
402-	CDDB FIRST SITE (P) : http://cddb.cddb.com/ ▼
403-	CDDB SECOND SITE (S): http://cddb.cddb.com/ NO37.33 W122. 04 San Jose.CA US NO39.12 W086. 09 Car mel. IN US NO39.46 W086. 09 Rendom US site ▼
404-	ARCHIVE DIRECTORY FOR TOC INFORMATION (D) D: ¥ CDAPlay REFER (R)
	OK CANCEL HELP

FIG.18

	401	
	PROPERTY SHEET \	
	RECORDING SET CD DRIVER INTERNET	
	SERVICE (S) USED : CDDB ▼	
402-	CDDB FIRST SITE (P) : http://cddb.cddb.com/ ▼	
403	CDDB SECOND SITE (S): NO37.33 W122. 04 San Jose.CA US ▼	
700	UPDATE (U)	- 405
	ARCHIVE DIRECTORY FOR TOC INFORMATION (D)	
404-	D: ¥ CDAPlay REFER (R)	
	-	
	OK CANCEL HELP]

FIG.19

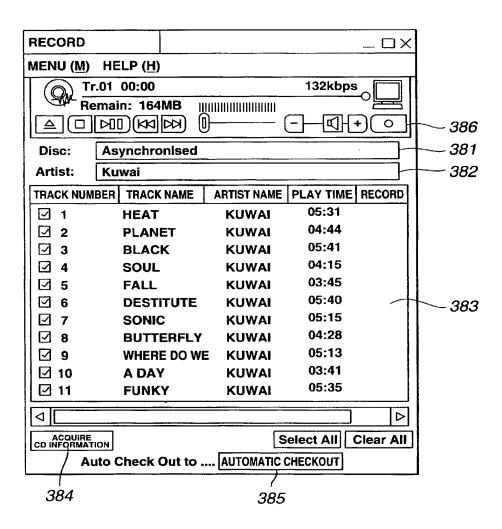


FIG.20

CANDIDATE CD INFORMATION LIST	X
PLURALITY OF CANDIDATES FOUND	SELECT.
misc 02110701 Various mixed by Pout Oakenfoil / A Voya	ge Into Tr
newage 02110701 Dragonfly / Avoyage into trance	
,	
	ok

FIG.21

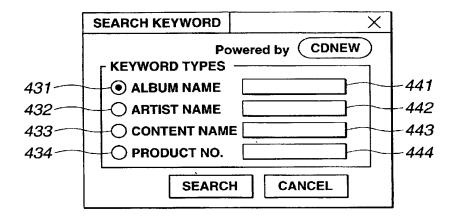


FIG.22

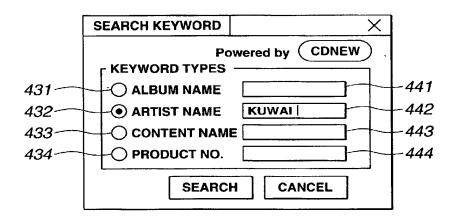


FIG.23

CD SEARCH			
<update go="" to=""> STO</update>	P UPDATE]	
URLhttp//www.CDNEW.co.jp			
CDNEW			
MUSIC GENRE • JAPANESE MUSIC •] J-POP NEW MUSIC	—► KUWAI		PRICE
PIECES OF INTEREST J-POP MUSIC PIECES FOR ADULTS CD Single EUROPEAN MUSIC Rock		ASYNCHRONIZED BY KUWAI RELEASED: 06/07/1999	¥ 2520 (* BUY CD)
● Pops ● Alternative/Indie ● R&B ● Hip-Hop ● Electrone/Dance	,	HEAT BY KUWAI RELEASED: 05/26/1999	¥ 1260 (* BUY CD)
● Jazz ● World Music • Other ● New Age ■ Family		UNDERGROUND BY KUWAI RELEASED: 05/20/1998	¥ 1260 (* BUY CD)
			RE-SEARCH CLOSE

FIG.24

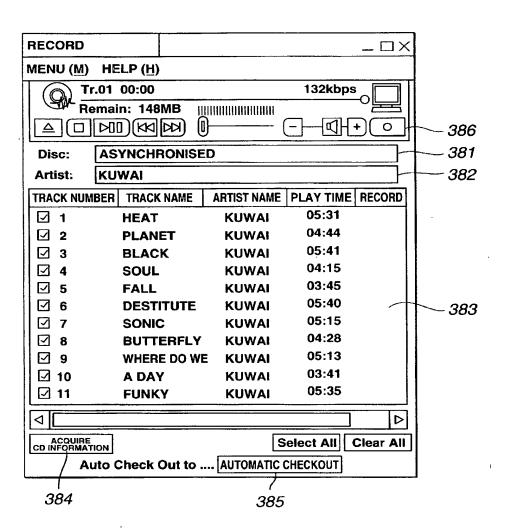


FIG.25

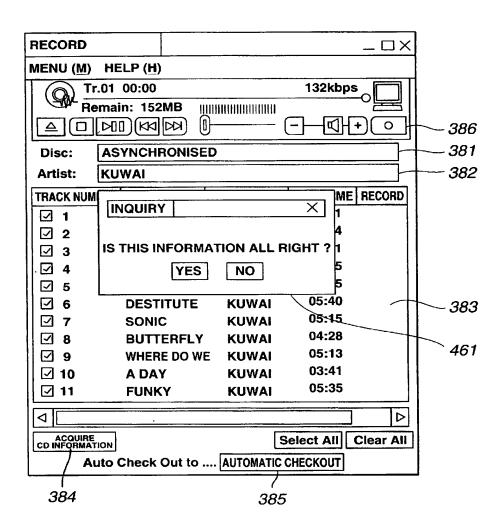


FIG.26

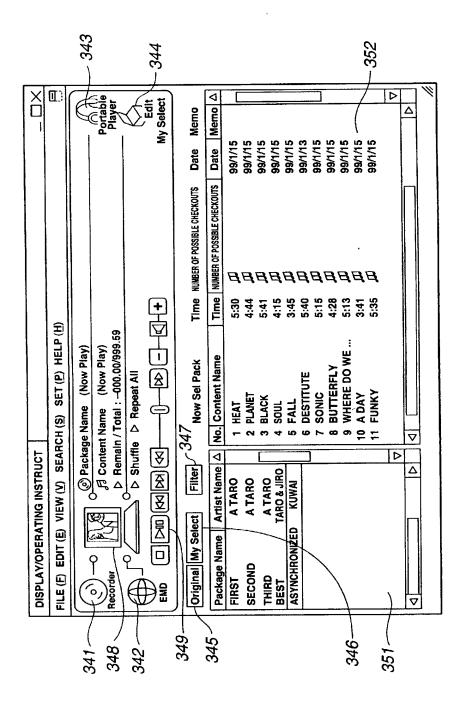


FIG.27

TSS. ISS. T. ISS.

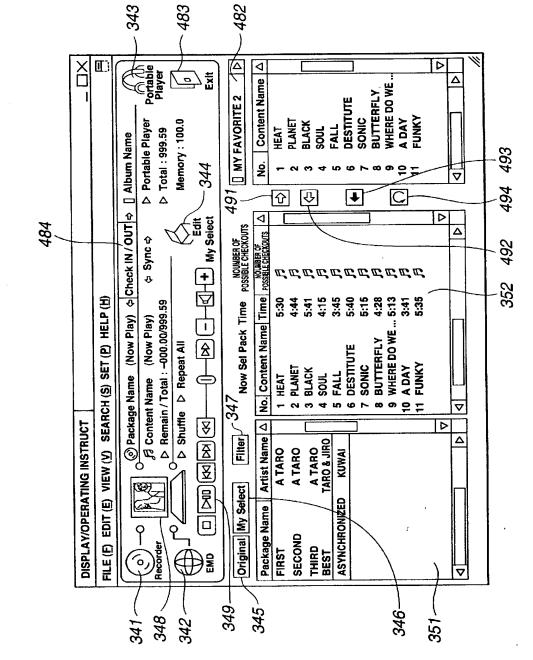
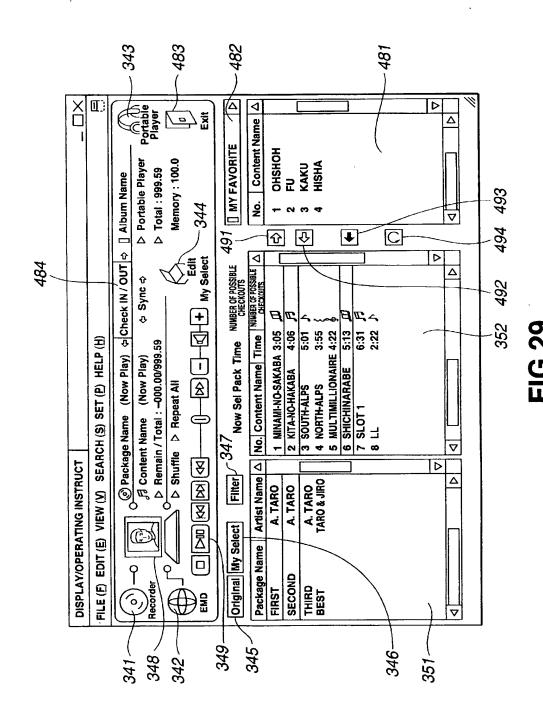


FIG.28

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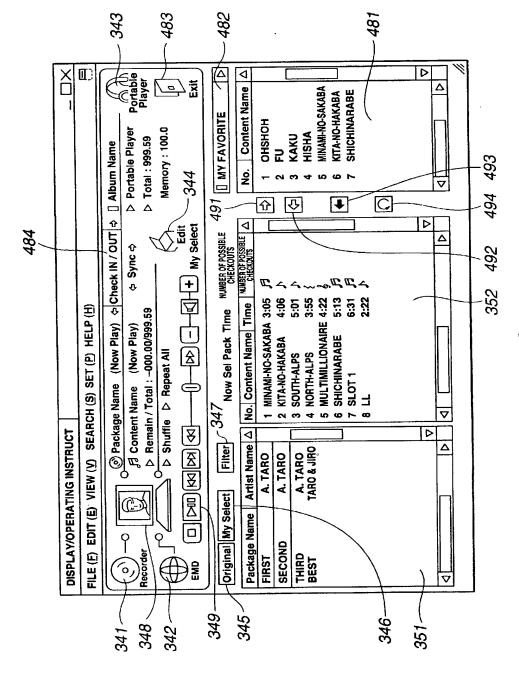
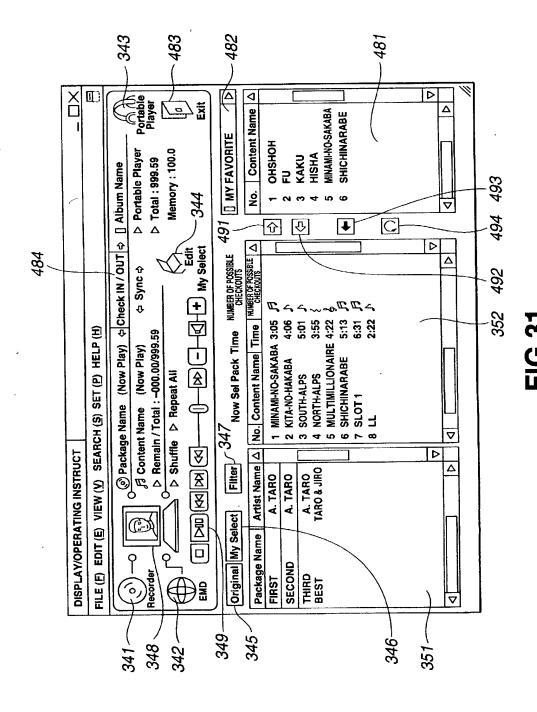


FIG.30



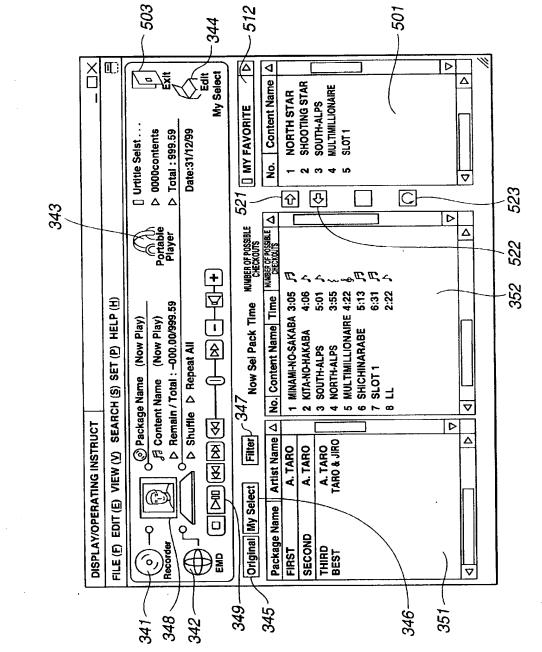


FIG.32

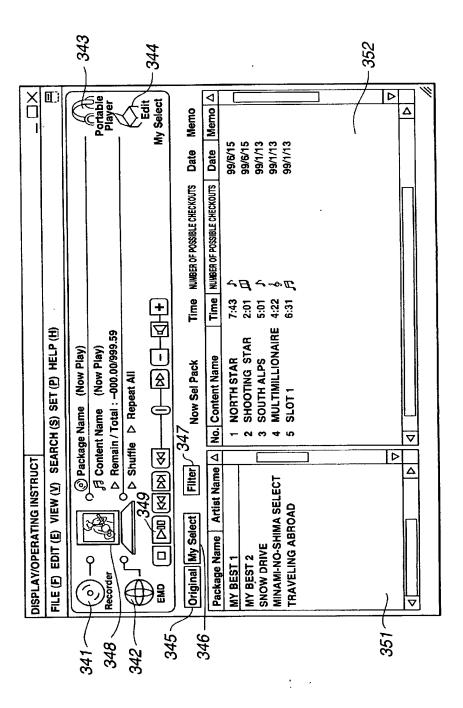
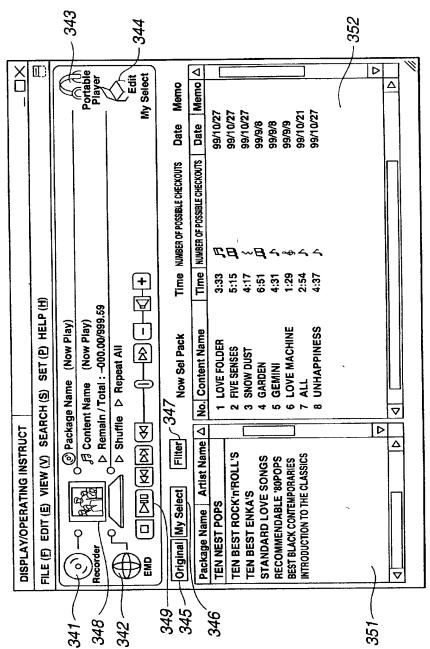


FIG.33





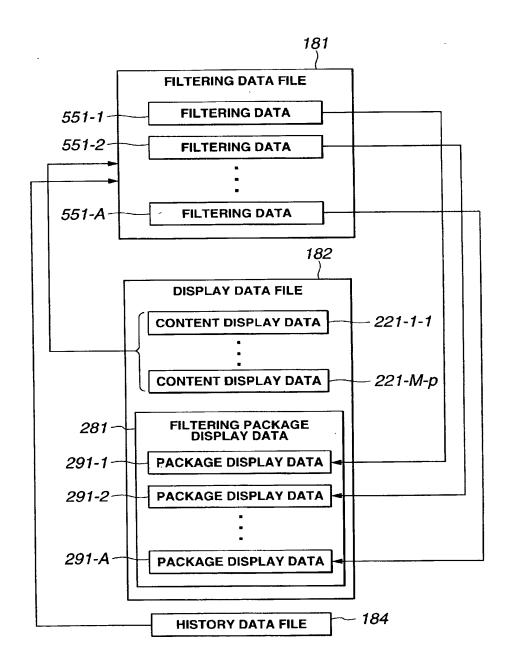


FIG.35



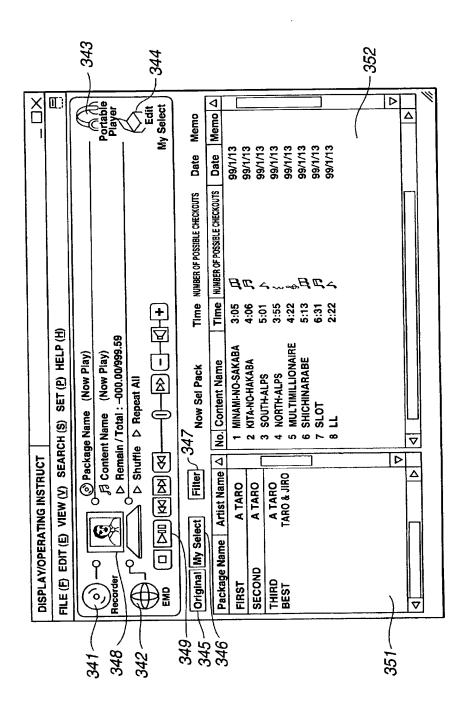


FIG.36



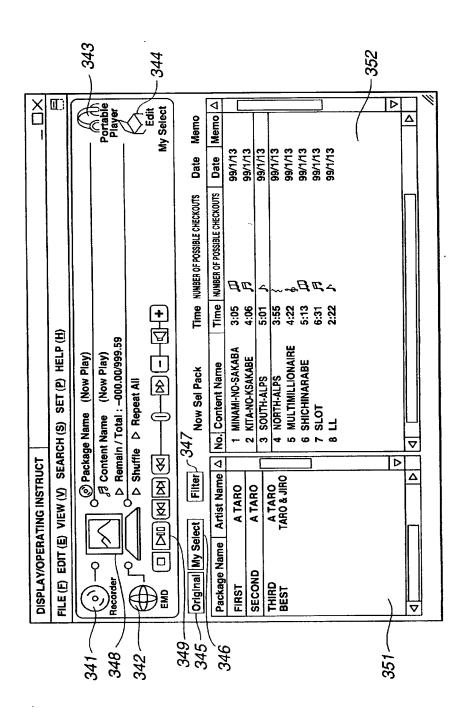
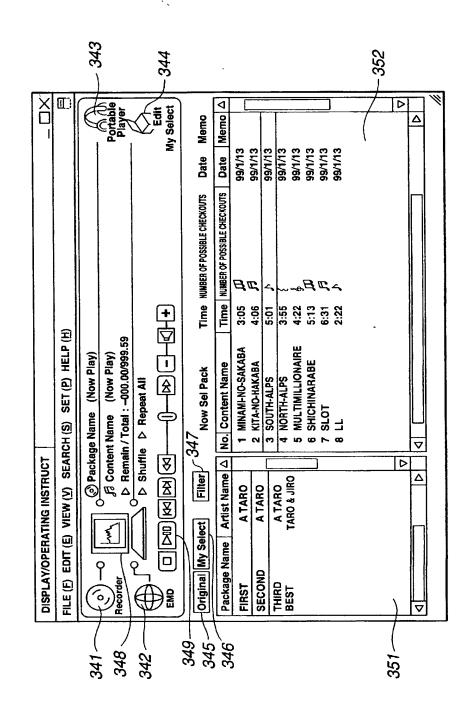


FIG.37





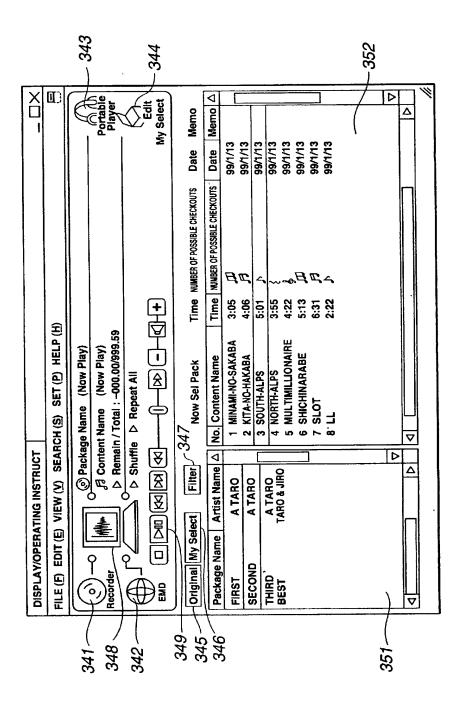


FIG.39

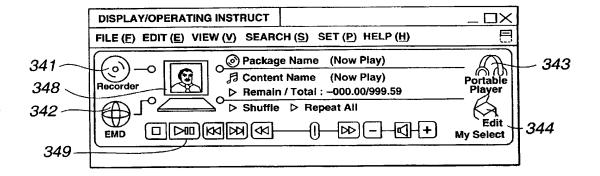


FIG.40

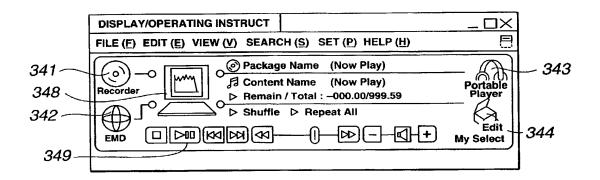
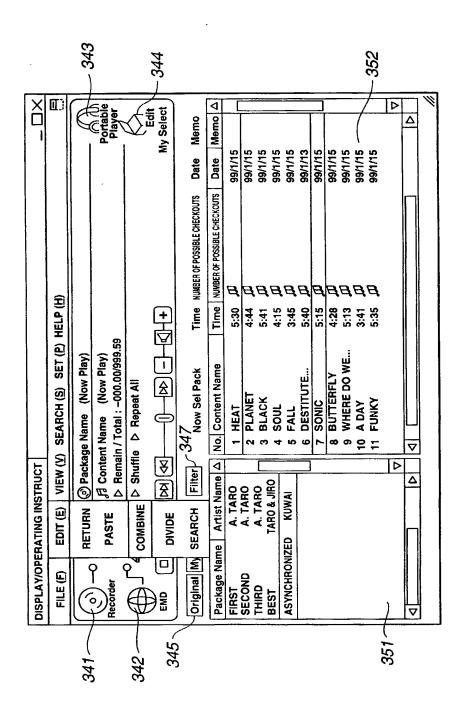
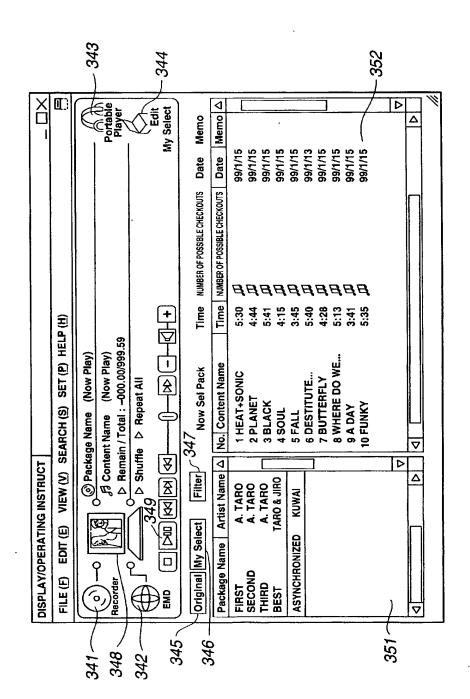


FIG.41









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Date Memo

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SEARCH

Original My

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DIVIDE

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COMBINE

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TARO & JIRO A. TARO A. TARO A. TARO

FIRST SECOND THIRD

KUWAI

ASYNCHRONIZED

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99/1/15 99/1/13

99/1/15

99/1/15

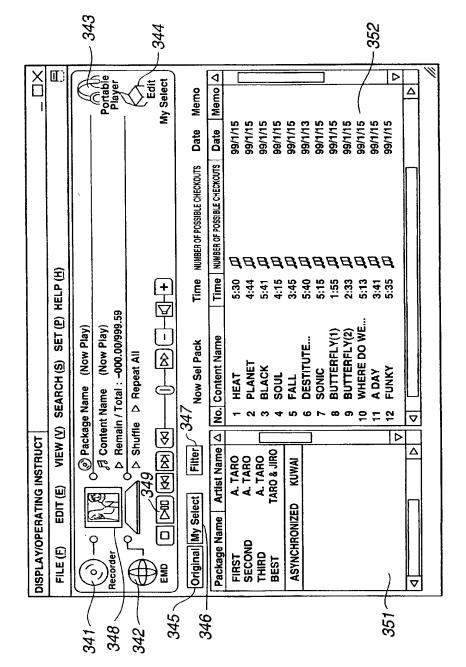


FIG.45

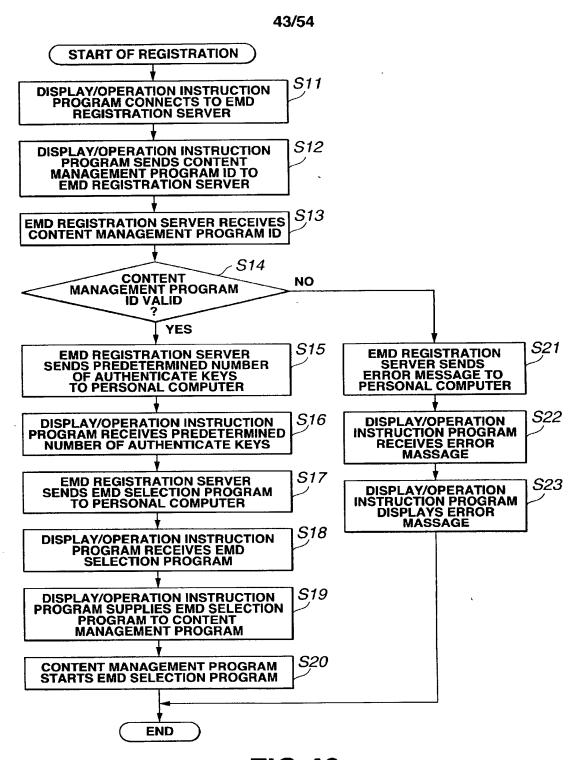
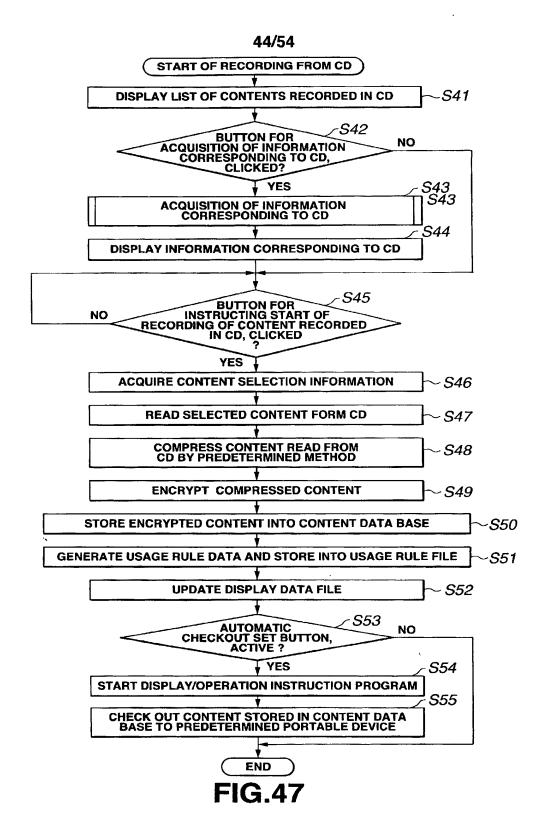


FIG.46



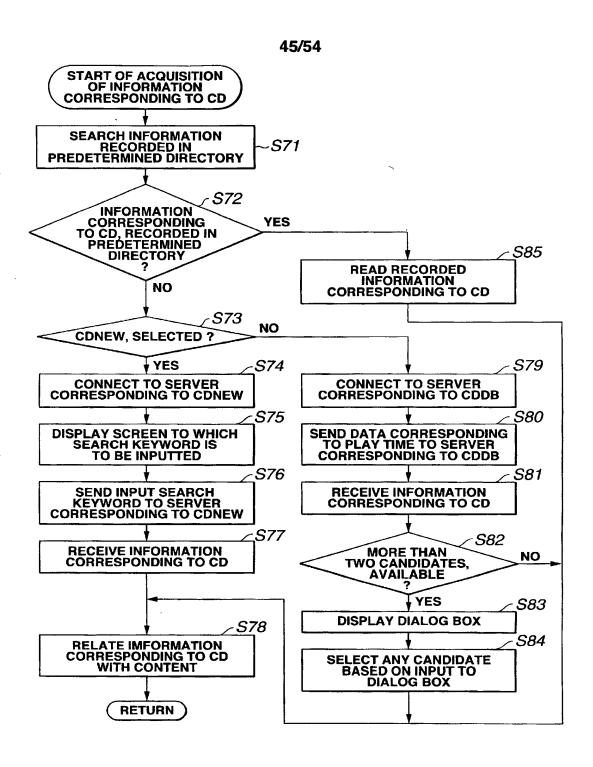


FIG.48

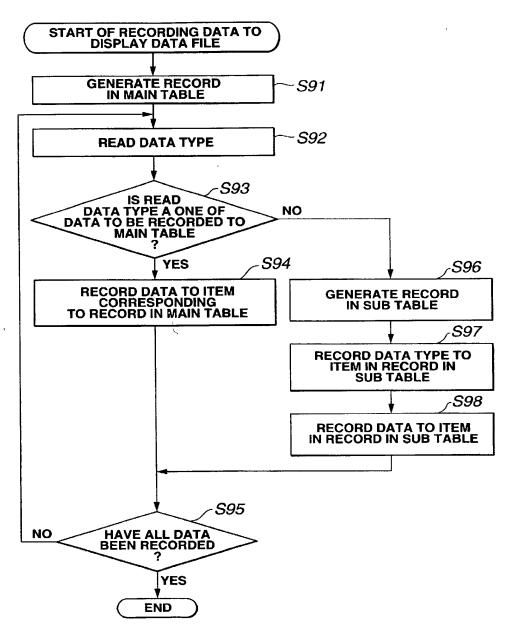


FIG.49

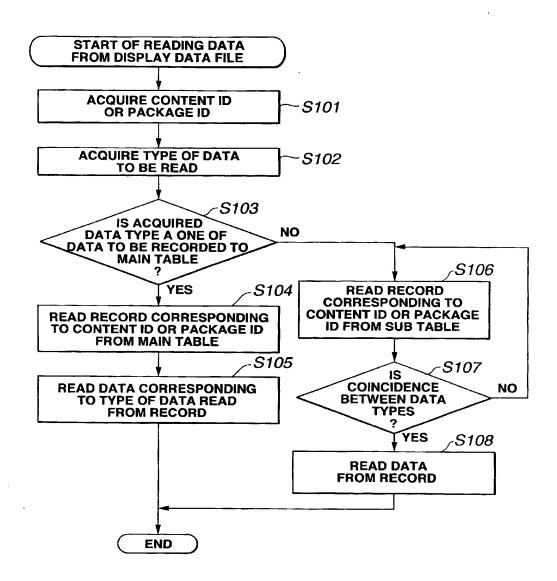


FIG.50

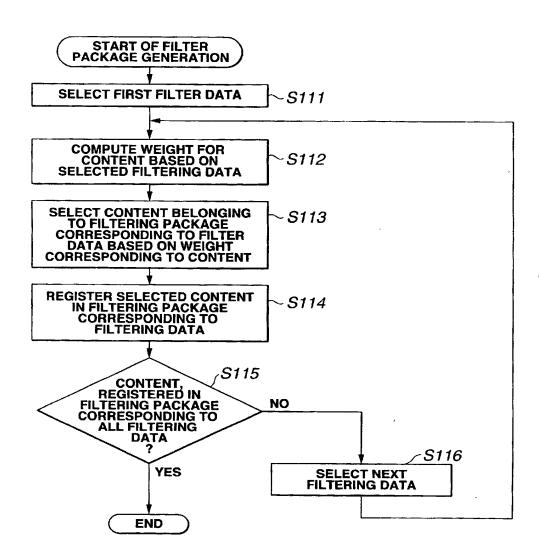


FIG.51

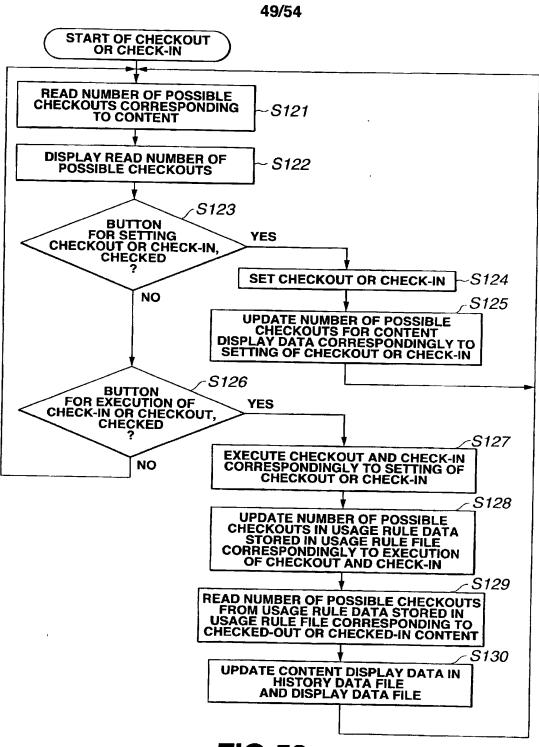


FIG.52

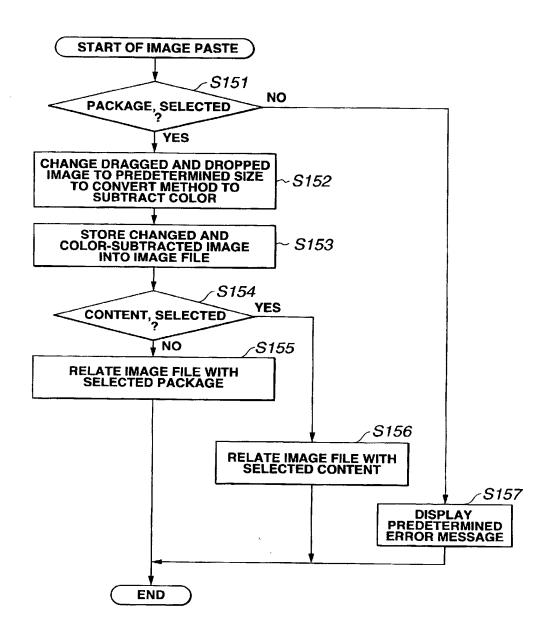


FIG.53

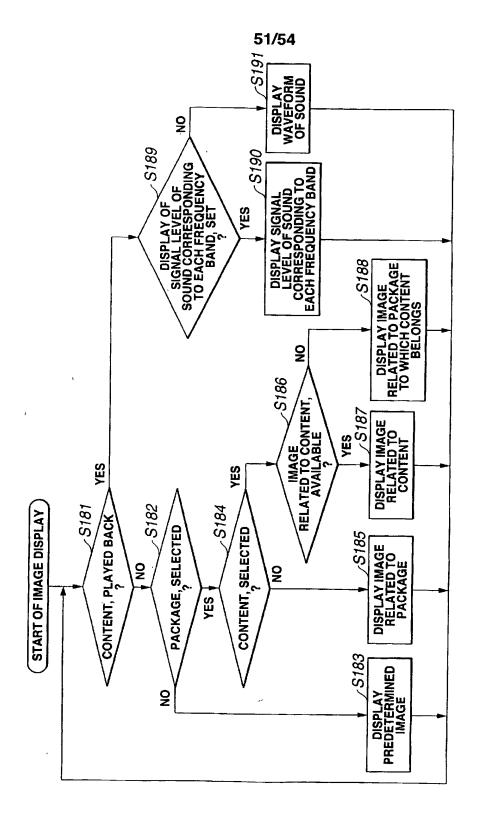
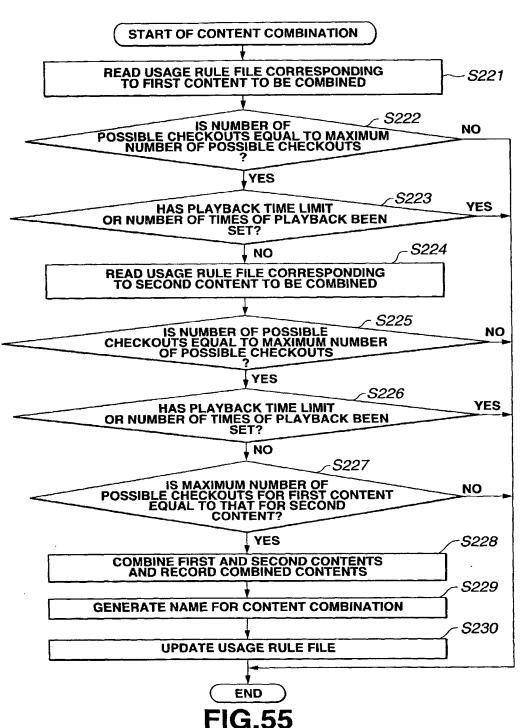


FIG.54



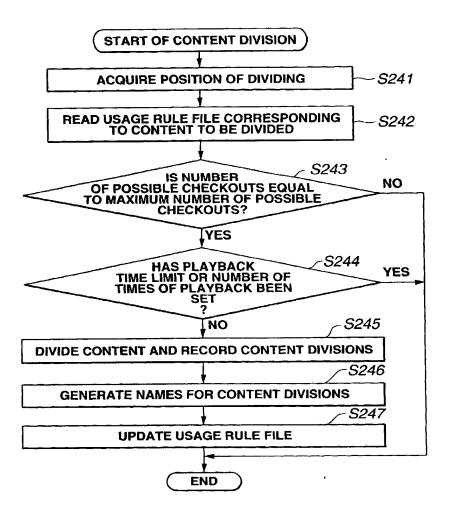


FIG.56

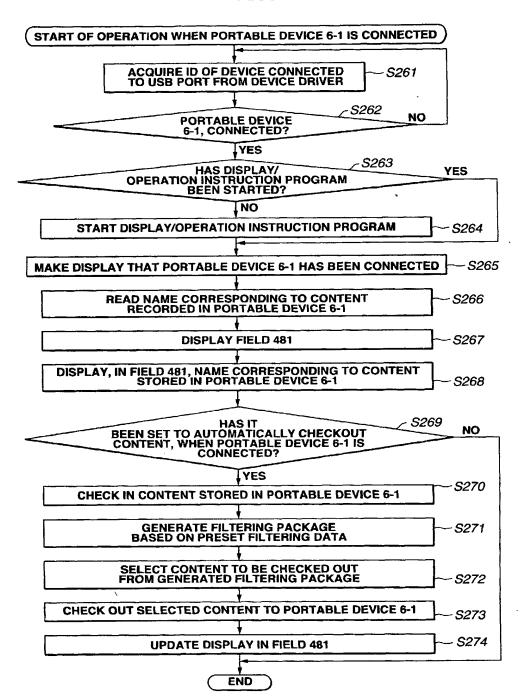


FIG.57